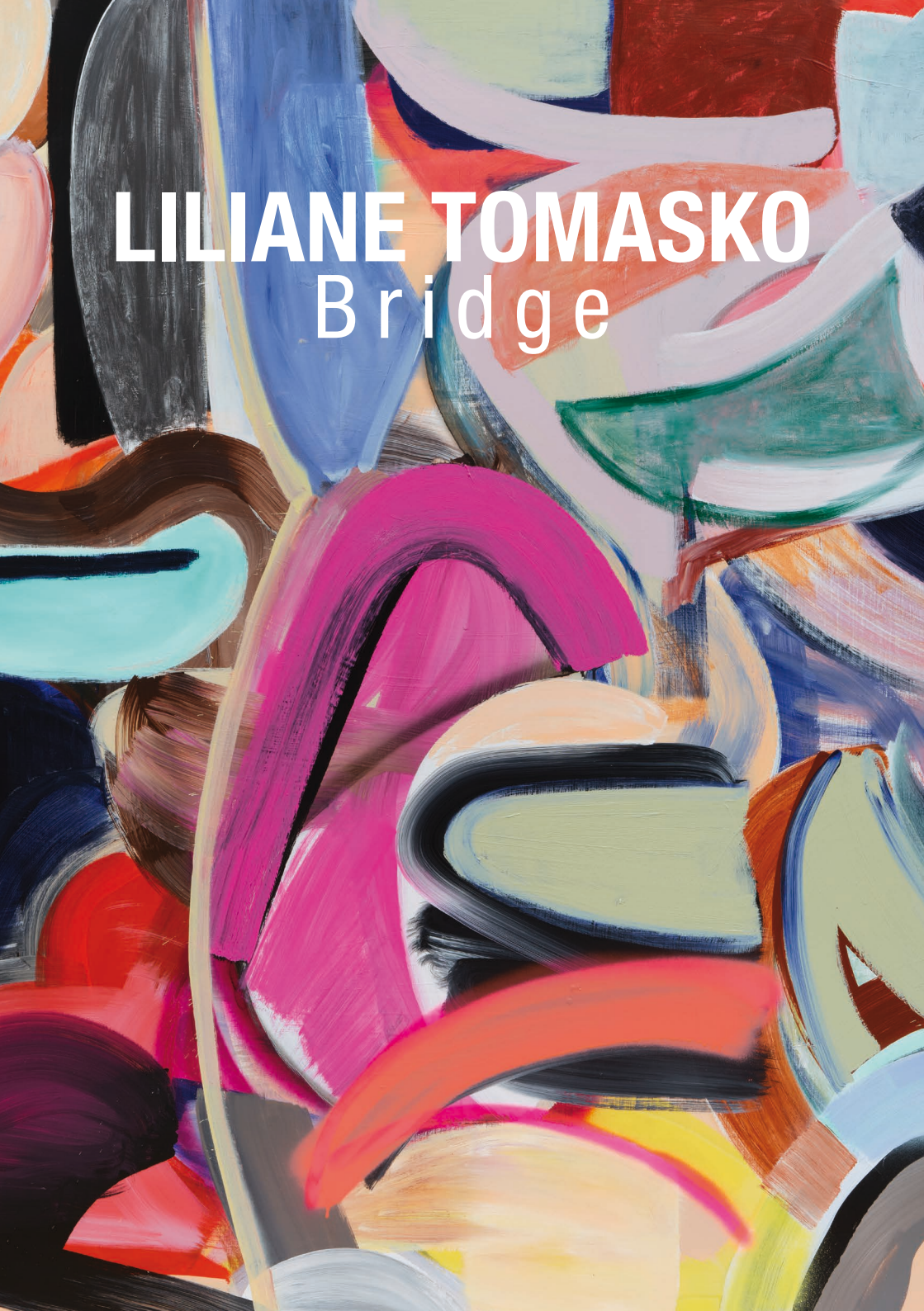


An abstract painting featuring a dense composition of thick, expressive brushstrokes in a wide range of colors including magenta, red, blue, green, yellow, and black. The strokes are layered and overlapping, creating a sense of depth and movement. The overall style is gestural and non-representational.

LILIANE TOMASKO

Bridge

„Concepts surrounding consciousness have always been the driving force behind my work. By approaching the subject from slightly different perspectives within each group or series of paintings defined by a common title, I seek to shed light on our particular form of existence: on the understanding that we are bound to a body, yet at the same time can enter and move between non-physical places and alternative realities through our dreams.“

Liliane Tomasko

For more than two decades, the artist Liliane Tomasko, born in Zurich in 1967 and internationally active, has developed a form of painting devoted to transitions: between the inner and outer worlds, perception and imagination. Her works emerge from an ongoing process of transformation in which the visible gradually detaches itself from the representational and is transferred into open pictorial spaces. What remains are traces, condensations of colour and movement that elude unequivocal interpretation.

Tomasko's works exist on the threshold between appearance and imagination. Organic formations emerge and disappear again, lines traverse the pictorial surface like fragile paths of thought, and fields of colour open and close simultaneously. Painting becomes a site of an unfolding process in which perception itself is questioned.

The exhibition "Bridge" brings together paintings as well as works on paper and drawings from different periods of the artist's practice. For the first time, these works form a dialogical presentation that reveals the development of her visual language across several decades. Earlier works enter into dialogue with recent groups of works, revealing the continuity of an artistic inquiry that has always centred on the permeability between image and experience.

Particular attention is given to the most recent paintings and diptychs, in which Tomasko continues to explore the possibilities of painterly space. The traditional form of a pair of images becomes a site of exchange: two autonomous pictorial fields encountering one another to create a tension that extends far beyond the individual canvas.

Tomasko herself formulates this search as a question concerning the place of our existence: not only who we are, but where we locate ourselves – between memory and the present, between inner and outer worlds. Her painting is understood as a mediation between these spheres, as a bridge in the truest sense of the word. "Bridge" invites us to explore these very transitions: as a movement between the work and the viewer, between the visible and that which eludes the gaze while nevertheless remaining present.

On the occasion of the exhibition opening

LILIANE TOMASKO

Bridge

we are delighted to welcome you, your family, and friends
on Sunday, August 30, 2026, at 11 a.m.
at the Ludwig Museum in the Deutschherrenhaus.

WELCOME

INGO SCHNEIDER

Head of the Department of Education and Culture, Koblenz

PROF. DR. BEATE REIFENSCHIED

Director, Ludwig Museum, Koblenz

INTRODUCTION

PROF. DR. KLAUS ALBRECHT SCHRÖDER

Managing Director, Vienna Actionism Museum, Vienna

Former Director, Albertina, Vienna

MUSICAL PERFORMANCE

SAKIKO IDEI

Percussion

LILIANE TOMASKO WILL BE PRESENT

The exhibition opening is accompanied by the publication of a catalogue (German/English) with texts by Jens Asthoff, Kelly Grovier and Beate Reifenscheid, published by Silvana Editoriale.

Curator-led tours

Wednesday **9 September, 23 September, 7 October** and **21 October 2026**, at 4 pm.
Cost: museum admission plus €3 guided tour fee.

Public guided tours

Sunday **6 September, 20 September, 4 October** and **18 October 2026** at 3 pm.
Cost: museum admission plus €3 guided tour fee.

Deep Diving

Thursday **10 September** and **1 October 2026** at 4 pm.
Cost: museum admission plus €3 guided tour fee.

Koblenz Museum Night 2026

Saturday, **5 September 2026**, 7 pm to midnight.

YogART

With Gabriele Hiester, yoga teacher and posture and movement coach,
on Thursday **22 October 2026**, 6.00 pm to 7.15 pm.
Cost: €20.

Jump in Art

Thursday **24 September** and **29 October 2026**, 6.00 pm to 7.30 pm.
Cost: admission including refreshments €24.

Türen auf mit der Maus!

Saturday **3 October 2026**, 11.00 am to 6.00 pm.

Finissage

Sunday **1 November 2026**, at 3.00 pm.
Free museum admission, €3 guided tour fee.

Opening hours

Tuesday to Saturday 10:30 am–5 pm, Sundays and public holidays 11 am–6 pm.

Admission

Adults €6, reduced €4. Children up to 12 years of age enter free of charge.
The admission ticket purchased for the vernissage entitles the holder to one additional visit to the exhibition. Families (1–2 adults and up to 4 children) €10. Members of the Friends' Association enter free of charge; kindergartens and school classes enter free of charge.

Contact

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Duration of the exhibition **Liliane Tomasko – Bridge**
30 August – 01 November 2026

With kind support from:



Verein der Freundinnen und Freunde
des Mittelrhein-Museums und des
Ludwig Museums zu Koblenz e.V.



LUDWIG MUSEUM

im Deutscherherrenhaus Koblenz